

BartholoNews



9 February 2010

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STAFF TRAINING DAYS 2010-2011

The following dates are the staff training days for the academic year 2010 – 2011.

Wednesday 1 September 2010

Monday 1 November 2010

Tuesday 2 November 2010

Tuesday 4 January 2011

Tuesday 26 April 2011

Mrs C I S Haddrell, Headteacher



WEST END STARS COME TO ST BART'S

Tickets are selling well for the Movies and Musicals evening on Saturday 6 March which is being organised by the Parents' Association and the Music Department.

Acclaimed West End singers Jayne O'Mahony (Les Miserables and Evita) and John Langley (Mamma Mia and Phantom of the Opera) will be performing some of their favourite songs, accompanied by pianist Andrew Sackett.

Tickets are £8.50 full price (but only £7.00 if you buy them before half term) and £4.50 for students. Visit the PA's website www.stbartspa.net to find out how to order tickets.

CAR PARKING AND COLLECTION FROM SCHOOL



A reminder that the disabled parking bays at Luker and Wormestall should not be used by drivers who do not qualify for use of the spaces. We also request that parents **do not drive onto the site** to pick up their children after school.

Mrs C I S Haddrell, Headteacher



HOUSE PLAYS

House play tickets are on sale from Evers and Patterson House Heads at

Luker at Activity Time.

£4.00 adults, £3.00 concessions.

Four comedies in two nights.

Wednesday 10 February: Curnock and Davis

Thursday 11 February: Evers and Patterson
Patterson students are performing a comedy version of Henry VIII and Evers are performing Charlie and the Chocolate Factory.

Support your House and have a laugh.



GCSE ENGLISH/ENGLISH LITERATURE COURSEWORK DEADLINE

All written coursework is to be submitted by Year 11 students to their English teacher before Wednesday 3 March, or during their English lesson on Wednesday 3 March.

**Dr S B Williams, KS4 Co-ordinator,
English Faculty**



RE RESITS (30601) Year 11 Students

REVISION CLASSES

**Every Wednesday and Thursday
3.30pm – 4.30pm in L14**

Come along for help and advice



DANCE TRIP TO SWAN LAKE

The dance department launched a competition to win a St Bart's Dance Badge for writing the best review. The two winning articles reviewing a recent trip to Swan Lake follow.

Swan Lake

On the 21 January a group of students and teachers travelled to the UK's leading dance house, Sadler's Wells, to watch Matthew Bourne's Swan Lake. The performance began with a special, one-night only, curtain raiser performance by students aged 12 - 23, and Matthew Bourne himself introduced it!

The curtain raiser was fantastic. The piece was created in four intensive days of work and it was so inspiring to see a group of people so young perform on the stage that has seen the very best international and UK dance.

Matthew Bourne's Swan Lake was first staged at Sadler's Wells in 1995 and is the longest running ballet in London's West End and on Broadway. It has also toured Los Angeles, Europe, Australia and Japan. Traditionally, Swan Lake was performed with female ballet dancers, but Bourne replaces the ballet with a menacing male contemporary ensemble, emphasising the pure strength and beauty of the outstanding creatures.

Swan Lake tells the tale of a Prince's life; his family, his duties, his love affairs, his problems. Towards the end of the story, the prince literally goes mad. The nightmares of the swans keep popping back into his head and he can't take it. He falls in love with the Swan but this love is forbidden; the other swans detest the idea. The tale concludes with the death of the Prince, as well as the death of the Swan. It is a tragedy but it means that after all this time, the Prince and the Swan can be together.

Throughout the whole of Swan Lake, there is never a dull moment. Each little piece of choreography is something to admire. The accompaniment is enchanting. And as for the costumes, what girl wouldn't want one of those party dresses?! There is drama, humour, and just pure entertainment. You can't take your eyes away. After watching

the exhilarating show, it is obvious that the dancers have trained for years and years to get to the point that they're at. The dance is incredible.

I think every student that had the opportunity to experience Swan Lake loved it and would love to see it again! Thanks go to the teachers for organising the brilliant trip.

Alicia Hobbs. 10E1



GCSE dancers (left to right) Alicia Hobbs, Annie Magee, Becca Craig, Lottie Goodman, Helen Naish, Charlotte McFadzen, Ali Doidge, Louise Pearch.

Swan Lake Review

On Thursday 21 January, the dance department took a coach full of dance loving students to the world renowned Sadler's Wells theatre in London, to watch a performance of Matthew Bourne's take on the classic ballet Swan Lake. Matthew Bourne is recognised world wide for re-inventing classical ballets, and using their stories and musical scores in new original ways. He has done this with many famous works, such as The Nutcracker, and of course Swan Lake as well as more modern pieces such as Edward Scissorhands and Mary Poppins. The performance we were privileged enough to go to was very special, because there was also a curtain raiser. This curtain raiser was performed by students from schools in the local area aided by a team of dancers from the cast of Swan Lake. This curtain raiser was introduced by Matthew Bourne himself, which was very exciting and certainly attracted a lot of cheers from the audience.

As for the performance itself, it was nothing short of stunning. It follows the story of a young Prince who longs to be freed from his boring life. After being shunned by his mother, and dumped by his brash, loud and outgoing girlfriend after an embarrassing bar brawl, the Prince decides to take his own life. He'd been dreaming of swans for his entire life, envying their beauty and freedom. Disappointed that he would never find affection, the Prince contemplates suicide, but is then saved by the sight of beautiful swans on the lake of a public park. Male dancers portray the swans as aggressive and arrogant animals rather than the delicate, sentimental swans traditionally portrayed by female ballerinas. The traditional white tutus and tiaras are also discarded, to be replaced with bare chests, feathered knee-length trousers, and bold, black facial markings. Initially rejected by the lead Swan, the Prince is eventually taken into his loving embrace. This is what the Prince has always desired, and the scene ends in triumphant happiness. The swans then fly away. It is not totally clear whether the Prince has in fact interacted with the swans, or if they are figments of his imagination. Then in the next scene, there is a big ball which lots of members of royalty are invited to. This provided room for many different styles of dance from different countries, such as Flamenco. Then as in the original ballet, the Swan appears as a human at the party, and begins to come on to the Prince's mother. This enrages the Prince, and there are gunshots before the end of the night, which result in the Prince's girlfriend's death. After this the Prince is put in an asylum, where he is rejected by his mother once more. The Prince crawls into his bed, once allowed back home, and all the Swans appear from under the Prince's bed. The Prince, was visibly struggling to determine where reality ended and fantasy began and, to be honest, so was the audience. But that was part of the magic of all of it. Then, the lead Swan appears and lovingly dances with the Prince. When the other Swans see this they attack the Swan. The Prince holds, the dead Swan's body in his arms sobbing for his lover. In the last scene you see the Queen holding her son's body in her arms. So ultimately the

Swan and the Prince are together in death, because in life it just wasn't possible.

It was as pleasing to the ears as it was to the eyes, Tchaicovsky's music accompanies and showcases the dance absolutely beautifully. The music, which is hundreds of years old, seemed totally revived as if it was newly composed especially for this piece. It was one of the most amazing things I have ever seen in my life, and I think the reaction from everybody else on the coach on the way back was exactly the same. 5 stars!

Charlotte McFadzen, 10C2



WIDER READING CHALLENGE 2010

At the end of Year 10, all English GCSE classes were taken up to the school library to select a suitably challenging fiction book to read over the summer. In the first term of Year 11 students either discussed or produced a review of their chosen book.

There was a very high standard of reviewing this year and all of the written reviews will be collated together in a book that the current Year 10 can use for reference when they do the same in the summer term. So, well done to everyone in Year 11 who responded so positively to the challenge.

Two students, Luke Sawyer (11D2) and Hannah Shaw (11P1), whose responses showed thoughtful engagement with demanding works of fiction, were awarded author signed books in a recent Year 11 assembly. The following students produced the best review in their teaching group:

CDA (Mr Carolan), Elizabeth Swallow

CDM (Mrs Mounsey), Sian Beechey

CDO (Mrs Close), Katie Chandler

CDS (Miss Shayler), Felix Giallombardo

CDW (Dr Williams), Imogen Brown

EPE (Mr Evans), Hazel Cassell

EPJ (Mrs Johnson), Charlotte Lillington

EPO (Mrs Close), Katie Ainsworth

EPS (Miss Shayler), Millie Guille

EPT (Mrs Holloway), Becky Malone

Dr Williams KS4 Co-ordinator, English Faculty



DIARY DATES

- Wed 10 Feb House Plays, Curnock & Davis, L Hall, 7pm
- Thur 11 Feb House Plays, Evers & Patterson, L Hall, 7pm
- Fri 12 Feb Rearranged PA Disco, Y7/8 L Hall, 7.15-9.15pm
- Half Term – Monday 15 February to Friday 19 February
- Mon 22 Feb AS Practice Exams begin
- Fri 26 Feb Y7/8 Curnock Charity Disco, L Hall, 7-9pm



PUBLIC EXAM TIMETABLE LINK

<http://www.modernisationonline.org.uk>

- Enter the link into your search engine or address line
- Accept the Terms and Conditions
- Select Session from the drop down menu
- Select qualification
- Select All Exam Boards or individual board as appropriate
- Click on “Show All Available Subjects”
- Click on relevant subject letter
- Tick the box to the left of the relevant Exam specification/module etc.
- Click on “Add Selections to My Timetable”
- Repeat for all relevant subjects
- When all subjects have been added to “My Timetable” click on the tab at the top of the page which says “My Timetable”; this will contain all the exam information that you have entered and can be printed out for future reference.

Exams Office



PATTERSON HOUSE PLAY

With a lust for power and an appetite for love, the young Henry VIII embarks on his eventful journey as the new King of England. Follow the life and romances of this eccentric king as he wrestles with the feat of balancing his unbridled personal life with the honourable position of King. This drama, combined with some hysterical predicaments and ludicrous characters, makes one saga that you really don't want to miss.

Thursday 11 February, 7pm



CHINESE VISITORS

We will be welcoming 20 teachers from Beijing Number 80 Middle School to St Bart's on Tuesday 9 February. These teachers are in the UK on a three week course organised by Hertford College, Oxford University and this visit follows an invitation to observe British education in practice.

The teachers will be welcomed by Mrs Haddrell and a group of students learning Chinese will give a short presentation in Mandarin Chinese about the school. During the day the visitors will meet members of staff, tour the school, observe some of the day's lessons and find out about our specialism in Business & Enterprise.

Mrs M Wood, Head of MFL



PA DISCO Years 7/8

**Friday 12 February 2010
7.15-9.15pm**

Luker Hall

£3.00 on the door

Refreshments available for sale

ATTENDANCE HOTLINE



If your child is absent from

school please ring the hotline number

01635 576372

Leave a message with the following details:

- Your child's name and tutor group
- Reason for absence
- Likely date of return
- Contact telephone number

GERMAN EXCHANGE 2010 MONHEIM-AM-RHEIN

From Thursday 14 January until Saturday 23 January a group of 20 Year 10s and Year 9s set off for the German Exchange. Despite the previous day's snowfall we departed without trouble and arrived safely in Germany. On arrival the students were greeted by their host families in the airport, some even had some welcome signs!

The students spent their first few days with their partners. The Friday was spent in school attending lessons and the weekend was spent undertaking various activities from climbing to shopping. The following week saw trips to Düsseldorf Aquazoo where we met an otter and a snake; Bonn where we learnt about contemporary German history; Cologne with a visit to the cathedral and the chocolate museum and Neandertal where we learnt about our ancestors. Of course there was also some free time for shopping and, for some, sampling the delights of German McDonalds! On the final evening we all gathered for a farewell party in the school's Atomic Café where students shared their experiences of the week and had one last opportunity to be together as a whole group.



The trip was a success and there were a few tears shed when we said our goodbyes at the airport. The German students come to England at the beginning of July and we look forward to welcoming them then.

Miss Z Launchbury

Look out in BartholoNews after half term for the students' experiences of the Exchange.

Lost in Translation Winners

Check the MFL notice board this week to see if you were one of the winners!



ST BART'S FILM CLUB RUNNING AGAIN THIS TERM

★ Wednesdays after school ★
Join us in L43 at 3.30pm

*Become a member of FilmClub it's FREE!
Which film would you like to see?*

Visit **Film Club** on Uniservity to find out
what's on
(remember to log on)



DATA COLLECTION FORMS

Data Collection Forms have been sent home with student reports.

To help us maintain and improve our communications between school and home, please can you check the details are correct, ensuring your email address is included, and return the information to school as soon as possible.

We are progressing the work to send out BartholoNews by email each week. To enable this method of communication to work efficiently we need a record of parent/carer email addresses.

For those who do not have an email address, the school will continue to produce some printed copies of BartholoNews which will be available from the reception areas and the library.

Mrs C I S Haddrell, Headteacher

EVERS HOUSE PLAY Charlie and the Chocolate Factory

An evening full of excitement – acted
by Year 10s and produced by Year 12s
7pm on Thursday 11 February



INDOOR ATHLETICS

Indoor Athletics Competition at Park House

Girls and Boys – Tuesday 26 January

This is a new competition, which has been set up through the School Sports Partnership, which is designed specifically for Year 7 athletes. Teams consisted of a minimum of five and a maximum of nine.

Students would all participate in track and/or field events such as shot, vertical jump, standing broad jump and standing triple jump.

The track events involved a variety of laps indoors using reversaboards and team relay events.

Although the girls and boys teams performed separately, the final overall team score was combined. Throughout the event our athletes were superb in both their outstanding performances and the team work and support they gave each other.

The final results were brilliant; St Bart's were in first place and now go through to the county final on 11 March.

Girls' team -

Yasmin Ryder, Alexandra Maughan, Georgina Bradford, Leah Beechey, Anna Prudden, Millie Calkin, Victoria Moxon.

Boys' team -

Joe Hobbs, Jadon Routen, Jamie Wallin, Conan MacDermott, Christian Randall, Joe Fisher, Jamie Kuehnel, Olly Overend.

Mrs L Leach



SUBJECT HOTLINE

01635 576358

Email: subjecthotline@stbarts.co.uk

If you want to enquire about your child's work in a specific subject, contact the Subject Hotline. Leave a brief message with the following details:

- Your child's name and tutor group
- The subject about which you are enquiring
- The name of the teacher
- Your name
- Your contact details including daytime and home telephone numbers

The teacher will contact you within the following five working days.



AREA CROSS COUNTRY

The area cross country competition took place at Hungerford on Wednesday 27 January. Both girls and boys competed and there were some outstanding results.

Girls

Firstly, a huge thank you to all the girls who took part in this event on such a bitterly cold day and in a competition that is not everyone's favourite. In all age groups the girls managed to field full teams. The overall team placings are:

U13	1 st
U15	1 st
U17	2 nd
U20	1 st

Individual finishing positions follow:

U13

Y Ryder	1 st
G Bradford	2 nd
A Maughan	3 rd
Z Ryan	10 th
L Beechey	15 th
H Simpson	18 th
M Prudden	28 th
M Telford	31 st
D Simpson	32 nd

U15

A Lister	1 st
V Lister	5 th
L Glover	13 th
L McFadzen	15 th
P Pope	18 th
E Tindall	20 th
K Metalli	30 th
N Hole	31 st
T Yeung	41 st
B Hicks	47 th

U17

H Argent	7 th
H Cooke	11 th
L Swallow	13 th
B Sharpe	15 th
E Norris	19 th
V Duncan	25 th
S Sheperia	27 th
L Chubb	33 rd

U20

S Mangan	2 nd
A Sharpe	3 rd
S Rackham	4 th
R Neller	5 th
J Webster	6 th
K Pritchard	9 th
F Chubb	14 th

Thank you to all who ran.

Mrs L Leach

Boys

The boys' team placings in the area cross country were:

U13	5 th
U15	1 st
U17	4 th
U20	2 nd



BOWLING REPORT KEY STAGE 3

Congratulations to the KS3 ten pin bowling teams who gained first and second place in the tournament and brought home the trophy. Several members are planning to join the Saturday club at Lakeside to prepare for next year.

St Bart's A team won four and drew one match with James Lewis



and Megan Cooper getting the most strikes. Nathan Curtis,

Kayleigh Ferreira and Oly Norman helped the team average 8.3 pins per frame.

St Bart's B team won three games with Lauren Dearlove, Harley Bowen-Davies and Jake Mawson gaining strikes. Jay Foan and Yasmin Copas also played well.

Final scores were A team 505 and B team 454.

ST BARTHOLOMEW'S SCHOOL IMPORTANT DATES FOR 2010

Examination/Course/Study Leave Dates 2010

Y13 Practice Exams	-	9-12 February
Y12 Practice Exams	-	22-23 February
AS Exams begin	-	10 May
GCSE Exams begin	-	17 May
Y13 Formal teaching ends	-	27 May
Y7 & Y8 Exam Week		17-21 May
Y9 & Y10 Exam Week	-	7-10 June
Start of A2 Courses (Y12)	-	17 June

Spring Term 2010

Staff Training Day	-	5 January
Pupil Term begins	-	6 January
Half Term	-	15-19 February
Study Focus	-	25 & 29 March
Pupil Term ends	-	31 March
Staff Training Day	-	1 April

Summer Term 2010

Staff Training Day	-	19 April
Pupil Term begins	-	20 April
May Bank Holiday	-	3 May
Half Term	-	31 May-4 June
Term ends	-	23 July

Autumn Term 2010

Staff Training Day	-	1 September
Pupil Term begins	-	2 September
Half Term	-	25 October-2 November
Staff Training Days	-	1 November-2 November
Term Ends	-	17 December

AD LUCEM PROJECT

Two cranes have gone from the new school building site and as this newsletter goes to press the final crane, weather permitting, will also disappear. Representatives from the project team including Bill Bagnell and Greg Bowman from West Berkshire Council, the quantity surveyor Nigel Smith from Harris & Porter and Stuart Robinson, took the opportunity to climb to the top of one of the cranes to view the site from above. They were accompanied by building managers from Willmott Dixon. The following are photographs taken on Tuesday 2 February 2010.



Climbing the crane



View of the Luker hub space



The new sports hall in the foreground and our existing buildings in the background



The new Wormestall block