



COURSE SUMMARY

The course looks at the literature and art that has captured people's imaginations for centuries, and from this asks what the Greeks and Romans believed, how they behaved and how their ideas have shaped Western civilisation.

WHY STUDY CLASSICAL CIVILISATION?

If you want to learn more about the myths and stories that form the basis of some of the world's most influential literature, and the fascinating societies and history that has shaped the modern world, this is the subject for you. Homer's *Odyssey* and *Iliad* and Greek tragedy tell of the heroes, myths and gods of the Greek world, while Virgil's *Aeneid* gives a Roman perspective and a snapshot of the politics and history of the Roman empire. The study of Greek Art and Architecture also allows a different perspective on the ancient world.

This fascinating subject enables students to learn about societies from completely different viewpoints. Myths and Greek Gods are studied as a background to the literature. *Eleanor*

WHAT HAPPENS IN LESSONS?

There are numerous lively class discussions. Students also read extracts from ancient texts, analyse art and architecture and learn about the myths that shape societies, texts and art. *Jesille*

COURSE ASSESSMENT

This is a new linear course. This means that students opting for an A Level in this subject will be committing to a two year linear course, with all units examined at the end of Year 13. AS Levels will still exist and can be taken as a stand-alone qualification at the end of Year 12, but students taking this option and then continuing to study the subject in Year 13 would have to sit all the A Level units as linear exams to gain that qualification.

"When I leave school I hope to study Ancient History at university and study ancient Greek. I have studied Classical Civilisation, English Literature and Sociology." Eleanor

MIGHT LEAD TO...

As well as the further study of Classics at university, people go on to study law, literature, history, philosophy and languages. The course develops skills of analysis, research, questioning and debating; and a variety of careers would be open to you.

ADVICE ON ENTRY

Literature is studied in an English translation, and there is no Greek or Latin required on the course. No prior knowledge of the ancient world is required.

READING AROUND THE SUBJECT

- [Ancient Greece](#)
- [Theoi Greek Mythology](#)
- [Classics Archive](#)
- Homer, *The Odyssey* (penguin edition, translated by E. V. Rieu)

