



## COURSE SUMMARY

You consume media all the time. You watch TV, films and YouTube; you listen to music and play mobile games on your phone; you listen to music while flicking through the pages of a magazine. Maybe you've questioned how all this material ends up in front of you – who puts it there, and who profits from it.

Maybe you're a media producer yourself. You might be making your own films, using a camera or on your phone; maybe you're into photography and are looking to go beyond your Tumblr and Instagram pages. Maybe you're interested in getting to grips with industry-standard video, photo-editing and desktop publishing software.

You may be interested in dealing with all of this at an academic level that will prepare you for undergraduate study; you may also be keen to develop the 'soft skills' that employers are looking for, including project management and team working. You may want to do an A Level where you can make a music video for coursework and share it with your friends.

That's what we do.

## COURSE ASSESSMENT

This is a linear course. This means that students opting for an A Level in this subject will be committing to a two year linear course with all units examined at the end of Year 13. AS Levels will still exist and can be taken as a stand-alone qualification at the end of year 12, but students taking this option and then continuing to study the subject in Year 13 would have to sit all the A Level units as linear exams to gain that qualification.

*"When I leave school I hope to study Media Production at Lincoln University and then pursue a career in post production. I have studied Sociology, Drama and Media Studies." Imogen*

## MIGHT LEAD TO...

University courses in media, film, or other creative arts. Apprenticeships or placements in the creative industries. An enormous range of careers in the creative media sector.

## ADVICE ON ENTRY

Film or Media GCSEs are helpful, but not a requirement. You don't already need to have technical expertise or experience, but you need to be willing to learn. You need to be willing to study any text from any media industry – even if you don't like it. Being a reliable and co-operative team worker is absolutely essential.

## WHY STUDY MEDIA STUDIES?

All students are offered the chance to go to Los Angeles for a hands-on, behind the screen experience. It's an amazing trip which is well recommended. *Imogen*

## WHAT HAPPENS IN LESSONS?

Lessons are varied and include research work, essay writing, group discussions, reading magazines, watching films/TV and playing learning games. *Jake*

