



COURSE SUMMARY

This is a course which encourages students to develop and express creative ideas through the medium of photography. There is a considerable emphasis on producing a body of photographic work in response to various briefs. Students have an opportunity to develop their understanding of technical aspects of photography while also engaging with the work of established photographers and artists.



In Component 2, students respond to a stimulus to produce photographic work which provides evidence of their ability to work independently within specified time constraints, developing a personal and meaningful response which addresses all of the assessment objectives.

MIGHT LEAD TO...

Careers in the creative industries.

ADVICE ON ENTRY

Students are not required to have any experience of taught lessons in photography but should have an established interest in both photography and art and design. Students will have access to the school's digital camera equipment but are encouraged to use their own equipment where appropriate. Due to the requirement for ready access to cameras and other equipment, please note that class sizes may have to be limited.

READING AROUND THE SUBJECT

- Langford, Basic Photography
- Peter Stepan, 50 Photographers You Should Know
- Susan Sontag, On Photography
- Tom Ang and Michael Freeman have also written widely on the subject

WHY STUDY PHOTOGRAPHY?

A fantastic opportunity to develop creative and technical skills in a lively, artistic environment.

WHAT HAPPENS IN LESSONS?

The emphasis is very much on developing practical skills and producing a portfolio of work but students are also required to conduct research into photographers and photographic techniques. Written work is also a key part of the assessment as students need to provide an extensive commentary to their own photographic output.

COURSE ASSESSMENT

In Component 1, students develop photographic work based on an idea, issue, concept or theme leading to a finished outcome or a series of related finished outcomes. Practical elements should make connections with some aspect of contemporary or past practice of artist(s), designer(s), photographer(s) or craftspeople and include written work of between 1000-3000 words which supports the practical work.