



COURSE SUMMARY

A Level English Literature aims to encourage and extend students' enjoyment and appreciation of a variety of literature drawn from a wide range of literary periods and genres. Students of English Literature make links between texts and consider them within wider cultural and critical contexts.

WHY STUDY ENGLISH LITERATURE?

"English Literature makes you question the fundamental concepts of life and society in ways you have never considered before. It is a well-respected and useful subject to support other academic routes as it develops critical analysis skills. Lessons not only help you to further your own ideas by discussing them, but also help you examine new perspectives enabling students to develop an understanding of the subject, and human nature. Writing skills, style and expression and critical evaluation are developed." *Becca*

COURSE ASSESSMENT

This is a linear course. This means that students opting for an A Level in this subject will be committing to a two year course with one non-exam assessment unit and two examinations at the end of Year 13.

"Literature at A Level has enabled me to see beyond the lines and reach a wider understanding of messages and ideas." Rachel

MIGHT LEAD TO...

Careers or further study in related fields such as theatre, publishing, journalism, marketing, PR and teaching are common pathways for students of English Literature. Many other students pursue routes in business, law, and the social sciences. However, the communication skills and cultural knowledge gained in this subject effectively support a diverse range of disciplines.

ADVICE ON ENTRY

Grade 5 or higher in GCSE English Literature is preferred.

READING AROUND THE SUBJECT

- [British Library – Learning](#)
- [becuriouslit.blogspot.co.uk](#)
- [englishbiz](#)
- [Great Writers Inspire](#)
- [Oxford English Dictionary](#)
- [Sprint for Shakespeare](#)
- [futurelearn.com](#)
- [Andrew Moore's Teachit](#)

WHAT HAPPENS IN LESSONS?

"There is an emphasis on discussing different texts. We also explore literary theory and the more politicised side of the subject, which is interesting. This develops our critical understanding and supports us in forming perceptive arguments. English Literature lessons are always filled with lively debates about our different interpretations, which improves each person's confidence when establishing their own opinion. Independent reading is essential to be fully involved in informed discussion in the classroom." *Jessica*

