



# ART & DESIGN

Exam Board: AQA

Specification: [Click here for more information](#)



## COURSE SUMMARY

In A Level Art you will develop your practical skills and be introduced to new techniques, processes and working methods. You will develop your own areas of interest under set project themes producing evidence of recording, exploring, developing ideas and presenting a personal response.

## WHY STUDY ART AND DESIGN?

"Art is an interesting subject and is a good progression from GCSE. There is plenty of freedom for independent learning; teachers really encourage students to try new things, experiment with a range of media and take risks. It is fun and rewarding to see how your work improves and progresses." *Georgie*

*"Art is there to be appreciated, design is there to be used, creativity is there to be harnessed to solve problems and make people think." Frankie*

## WHAT HAPPENS IN LESSONS?

"Students have the freedom to develop coursework, take drawing lessons, have tutorials on how to use new materials and machines and benefit from one-to-one teacher sessions about our work. Teachers also help with post A Level applications, giving advice on compiling portfolios and choosing a higher education course." *Amber*

## COURSE ASSESSMENT

This is a linear course. This means that students opting for an A Level in this subject will be committing to a two-year linear course, with all units examined at the end of Year 13.

## MIGHT LEAD TO...

If you are thinking about art school, then obviously A Level Art & Design will help hone your skills and create a suitable portfolio. This A Level can also help you demonstrate skills that are valued by universities and employers alike, for example thinking laterally and creatively, and working to a brief. Other jobs that relate directly to Art and Design include: architect; art restorer; graphic designer; roles in advertising, fashion design and the theatrical arts; photographer; animator; scientific illustrator.

## ADVICE ON ENTRY

Art GCSE is not a requirement, but where students have completed the GCSE course, a Grade 5 or higher is preferred.

## READING AROUND THE SUBJECT

- E H Gombrich, *The Story of Art*
- John Berger, *Ways of Seeing*
- [Baltic](#)
- [BBC – Arts & Culture](#)
- [Crafts Council](#)
- [ICA](#)
- [Le Centre Pompidou](#)
- [MoMA](#)
- [Saatchi Online](#)
- [Tate](#)
- [V&A](#)