



DRAMA & THEATRE STUDIES

Exam Board: Eduqas

Specification: [Click here for more information](#)

COURSE SUMMARY

Essentially, in this course you study not just acting, but history, psychology, sociology, literature and language. This course helps your left and right brain to work together in harmony!

"When I leave school I hope to do an advanced make-up and special effects course. I have studied Drama, English Literature, English Language and Media Studies." Katie

WHY STUDY DRAMA & THEATRE STUDIES?

"Drama gives students the chance to become anyone, anywhere at any time. It gives the opportunity to perform in the classroom and in school productions in a uniquely creative environment. The support from the Drama Department combined with individual hard work has meant my dream has come true as I have a place to study Musical Theatre at Laine Theatre Arts." *Eloise*



WHAT HAPPENS IN LESSONS?

"Drama provides a balance between theoretical teaching and practical application enabling students to grow as academics and as performers. The course has given me the opportunity to pursue my chosen career path studying Acting (Musical Theatre) at The Royal Central School of Speech and Drama." *Joe*

COURSE ASSESSMENT

Students opting for an A Level in this subject will be committing to a two-year course, with one practical unit examined in the first year and two units, one practical and one written, examined in the final year.

MIGHT LEAD TO...

A Level will give you a great base for a university course in Drama and Theatre, giving you experience in analysing and performing theatre in a variety of different styles and genres. This course will also provide you with performance skills that will help prepare you for drama school, if that is your chosen path, but it can also help you reach other courses outside of the Performing Arts. Possible career options include acting, producing, directing, presenting, teaching, marketing and communications.

ADVICE ON ENTRY

Drama GCSE is not a requirement, but where students have completed the GCSE course, a Grade 5 or higher is preferred.

READING AROUND THE SUBJECT

- Scripts (as many as you can)
- Classic and modern Practitioners of Theatre
- Sophie Treadwell, *Machinal*
- Patrick Barlow, *39 Steps*
- Dario Fo, *Accidental Death of an Anarchist*
- Simon Stephens, *Curious Incident of The Dog in the Night Time*