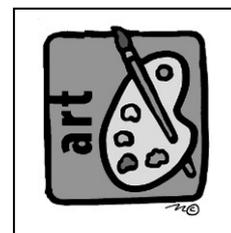


English



Y9 Content & Skills

We teach a range of interesting units which develop students' knowledge of culture and literature and enable them to improve their written work:

- Dystopian Writing – study of a range of dystopian fiction
- World War One Poetry
- “Romeo and Juliet”
- Victorian Ghost Stories – “The Monkey’s Paw”, “The Red Room” and extracts from Dracula
- Novel study – “Animal Farm” or “Nineteen Eighty-Four”
- Historic speeches and completions of GCSE Spoken Language presentation

The content in Year 9 builds on what students have studied lower down the school, encouraging them to deepen their abilities to interpret and analyse a range of literature and to write for a variety of audiences. We continue to prioritise verbal communication, and use the final half term to complete Spoken Language presentations which are a requirement of GCSE English Language.

We continue to focus on independent reading, and challenge students to read a range of nineteenth century novels – we have a large collection in the Library. Again, this will include students presenting to their class on what they have read, including increasingly sophisticated analysis.

Preparation for GCSE

We are very clear that Year 9 is part of KS3 and not a beginning of the GCSE course. The skills students develop and the increasingly mature way they are required to respond to what they have read are the best preparation for GCSE study.

In the summer term we use the Curriculum Days to take all of Year 9 to Stratford-upon-Avon. This links back to our study of “Romeo and Juliet” earlier in the year, but is also focused developing and appreciation of Shakespeare’s world, with a bespoke workshop focused on the context of Macbeth in preparation for students’ study of that play in Year 10.

For further information about this subject, please contact:

Mr Durie, Head of English