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| **PLOT** | | **CHARACTERS** | | | | **VOCABULARY** | | | Image result for st bartholomew's school logo |
| Chapter 1: Where are we? | Schoolboys have crash landed on a deserted Island. The reader meets Ralph and Piggy. Piggy has asthma. They find a conch and use it to summon any other survivors. Twins samneric, Jack and Simon. | Ralph | Largest and most physically powerful. Wants to plan and follow rules. **Symbolises: law, government and civil society** | | | Omniscient | Third person | Scar |
| **LORD OF THE FLIES – WILLIAM GOLDING** |
| Chapter 2: Fire and beasts | The boys focus on short term pleasure and fun. Ralph suggests building a fire to be rescued. Jack just wants to hunt. A boy with a birth mark tells of the beast. | Piggy | Smartest boy but has asthma and is fat so bullied. Tends to lecture and is ridiculed. **Symbolises: science and rationality** | | | Conch | Flicked | Chorister |
| Chapter 3: Hits and pigs | Ralph wants to build shelters but only Simon helps whilst the others play and Jack hunts. The fire has been allowed to go out. Simon slips away to meditate | Jack | Leader of the hunters. Loves to hunt and kill gets angry when he doesn’t get his way. Believes a leader should be obeyed. **Symbolises: dominance and power** | | | Enormity | Allegory | Irony |
| Chapter 4: Hunting and lots chances | A boat goes past but there is no fire to attract it. Piggy is laughed at for sundials. Jack pants his face and hunts and kills a pig chanting “Kill the Pig. Cut her throat. Spill her blood” Ralph walks away. | Simon | Dreamy, dark haired boy prone to fits. He recognises that the beast is within them. He is unafraid and meditates. **Symbolises: Religion and spirituality.** | | | Foreshadow | Grotesque | Savage |
| Chapter 5: Group splits | Ralph calls a meeting, but he and Jack are more apart than ever. There is talk of the beast. Jack just wants to hunt and won’t listen to the rules of the conch. Ralph wishes for adults. | Roger | Quiet and intense at first then becomes more evil. He tortures samneric and likes to inflict pain. **Symbolises: Sadism** | | | Beast | Civilization | Abyss |
| Chapter 6: Soldiers and boulders | A dead parachutist floats in to the Island. They think it is a beast. Jack finds a rock and some boulders. | **THEMES** | | | | **QUOTATIONS** | | |
| Chapter 7: Beasts and boars | Jack and Ralph continue to clash as they search for the beast. Ralph kills a boar and is flushed with excitement. Roger is almost killed in the reenactment. | Human nature | | | Civilization | “Aren’t there any grown ups at all?”  The delight of a realised ambition overcame him. | | |
| Chapter 8: Savages rule | Jack declares himself chief of his own group. Simon meditates alone and leans what the beast is. The savages dance around as they kill a sow. | Savagery and the ‘beast’ | | | Spirituality and religion | ‘Fear can’t hurt you any more but a dream’  ‘Fancy thinking the Beast was something you could hunt and kill..I’m part of you’.  ‘Maybe it’s only us’  ‘Something dark was fumbling along’ | | |
| Chapter 9: Death of Simon | A storm comes and they have no shelter. Simon emerges from the forest and is killed by the other boys who think he is the beast. | The weak and the strong | | | Symbols and motifs |
| Chapter 10: Rocks and glasses | Jack’s gang have moved to castle rock. Ralph, Piggy and SamnEric remain but cant keep the fire going alone. Jack steals Piggy's glasses whilst the others protect the conch. | The Lord of the Flies | | | The Conch | ‘the taboo of the old life. Round the squatting child was the protection of parents and school and policemen and the law’ | | |
| Chapter 11: Piggy is killed | The boys go to castle rock to confront Jack. Piggy is killed by a boulder pushed by Roger. Jack attempts to kill Ralph with a spear. He flees | Piggy’s glasses | | | The ocean and adults | “Kill the pig! Cut her throat! Spill the blood.” | | |
| Chapter 12: Tears and rescue | SamnEric are tortured into revealing Ralphs hiding place. Jack vows to burn down the forest to find him. The smoke attracts a boat. The officer finds the boys and asks if they are playing at war. All of the boys cry whilst the officer looks back at his ship. | Fire | | | The island and the scar | ‘fair boy..lost himself in deep waters’ | | |
| **CONTEXT** | | | | Taken away its life like a long satisfying drink. | | |
|  | | The author | | William Golding. Born 1921 – ex teacher | |  | | |
| Facts | | Allegorical novel. Protagonist = Ralph. Antagonist = Jack. Point of view = Third Person Omniscient | |  | | |
| Literary Context | | Post war fiction. Published 1954. Subverts traditional Robinson Crusoe stories. Could be seen as Golding’s version of WW111 | |
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