



COURSE SUMMARY

The majority of music produced today is brought to the listener via technology. The aim of this course is to gain an understanding of the impact of technology on a wide range of music. You will learn how to sequence and record using a range of production techniques, arrange music in a variety of styles, and understand the history of popular music and how this has shaped and been shaped by music technology innovations.

WHY STUDY MUSIC TECHNOLOGY?

"Music Technology is a great way to explore your musical abilities and interests in production. This course will allow students to be able to produce and compose music to a high standard as well as learning about contemporary music of the last 100 years." *Callum*

WHAT HAPPENS IN LESSONS?

"The great thing about Music Technology is the independence students are given. Most lessons are set aside to work on your own compositions and experiment with musical software." *David*

COURSE ASSESSMENT

This is a linear course. This means that students opting for an A Level in this subject will be committing to a two-year linear course with all units examined at the end of Year 13.

MIGHT LEAD TO...

The majority of students who have followed A Level courses at St Bart's have subsequently pursued degree courses in Music Technology, although it can support a various higher education courses ranging from Music, to Music Technology at conservatoire level, mechanical engineering and human biology. Careers can then be accessed in a number of industries encompassing music, broadcasting as well as other areas.

ADVICE ON ENTRY

GCSE Music is not a requirement, but where it has been studied, a Grade 5 is preferred.

READING AROUND THE SUBJECT

- [Allmusic](#)
- [Musictech.net](#)
- [Point Blank](#)

"When I leave school I hope to take the skills I have learned from this course and study music technology at university. It has been my favourite A Level and has opened doors to my future. I have studied Maths, Art and Music Technology."

Louis

