

DRAMA GCSE

1. What is the difference between choosing Drama in the 3 hour or 2 hour group (practical option)?

- A. Both the 3 hour and 2 hour options will achieve the same qualification, with the same content learnt over the two years and will cover all the necessary content to achieve in all three components. However the 2 hour group will be required to do more independent learning to make up the shortfall in hours, this might be in independent study tasks or rehearsals at lunch or after school.

2. How would I be assessed in Drama?

The course is divided into three components and you can be assessed on two different routes – ACTING or TECHNICAL.

If you choose the acting route, you will be expected to perform in two group performances.

If you choose the technical route, you will be expected to create the technical elements for two performances. Technical can be one of the following: set design, lighting design, costume and hair design or sound design.

Component 1 – 40% - 60 marks

Performance: 15 marks

Log: 30 marks

Evaluation: 15 marks

A group performance which you create together based on a stimulus. You will create all the content including the themes, dialogue, characters, costumes, set and lighting requirements. As well as this performance, you will be required to complete a written log of 900 words, which is a diary entry of the process of creating your performance. After completing your performance, you will then complete a written evaluation on the success of your performance in the play.

This is assessed by your Drama teachers and is performed and written in Year 10.

Component 2 – 20% - 60 marks

Performance: 60 marks

A group performance which is based on a professional published script and you will learn the dialogue in the script and perform your character for a 10 minute section of the play.

You will perform the play with costume, set, design, lighting etc that you and your group create.

This will be assessed by an external examiner who will visit our school.

(Performed in Year 11)

Component 3 – 40% - 60 marks

Written exam

Set Text DNA: 45 marks

Live Theatre Review: 15 marks

This will be a written exam for 1.5 hours in which you will be assessed for the theory side of the course.

We will study the play DNA by Dennis Kelly in class and analyse the characters, plot, mood and atmosphere, themes, ways of performing the text etc. You will then be asked a series of questions about this play, based on the viewpoint of actor, director and designer.

You will also watch a variety of live theatre and we will analyse and evaluate the effectiveness of these performances, analysing in detail the acting and technical aspects of these performances.

3. Do I need to be involved in Drama outside of school?

- A. No, but the more exposure you have to live theatre – either watching or taking part in - the greater chance of achieving better grades, especially in your Component 3 exam when you are reviewing live theatre.

For any questions not answered here, please feel free to email Miss Dennett (rdennett@stbarts.co.uk)