

## GCSE ART & DESIGN: FINE ART FAQs

### **1. What is the difference between choosing Fine Art in the 3 hour or 2 hour group (practical option)?**

- A. In short – not a lot! Both will achieve the same qualification, with the same content learnt. However the 2 hour group will be required to do more independent learning to make up the shortfall in hours. It is strongly suggested that if students do take the 2 hour option that they also take the Arts Award enrichment option on Friday afternoons as they can use this time to develop their GCSE work.

### **2. What is the Difference Between Fine Art & Graphics?**

- A. In Graphics you will learn how to develop creative ideas in response to a brief. You will have a strong idea of the type of products that you will need to produce and the themes and audiences linked to them at the start of the brief.

In Fine Art you will be given a general theme to investigate through researching artists, finding and taking photos, producing observational studies using a range of approaches, creating your ideas for outcomes and making outcomes – pieces of art work. The choices you make for your project will be based on your interests and you will not know at the start of the project what you will make at the end of it!

### **3. How would I be assessed in Fine Art?**

- A. Fine Art GCSE is 60% coursework and 40% exam. For the course work you will investigate a range of themes, develop you own project, explore and research and eventually create outcomes in response to this research. The exam paper is published in January of Y11. Students select 1 question and produce project development work based on it. This follows the same format as coursework projects, but over a shorter period of time – 10 weeks. Students make the final outcome for their exam unit during a 2 day 10 hour Art exam that takes place in the Art department rooms.

### **4. Do I have to be able to draw to take Fine Art?**

- A. The skill of being able to accurately record the world around you does support the tasks involved with this Art course. However, these skills can also be practised and developed through regularly recording shapes and forms.

For any questions not answered here, please feel free to email Mrs Nicholls ([mnicholls@stbarts.co.uk](mailto:mnicholls@stbarts.co.uk)).