

Dance (Performing Arts BTEC)

BTEC Level 3 National Extended Certificate in Performing Arts (Dance)

Exam Board: Pearson



www.stbarts.co.uk



Course Summary

This course will prepare you for a future in the Performing Arts, giving you practical experience of the industry through classes in technique and choreography, performances for St Bart's and in the community and plenty of opportunity to explore and study leading professionals work.

During Year 12, in our unit 'Investigating Practitioners Work', you will focus on Alvin Ailey and Christopher Bruce, exploring their works and influences. In our 2nd unit 'Developing Skills and Techniques for Live Performance' you will consider life as a working dancer and study a variety of dance techniques, culminating in a live performance piece.

In Year 13 and the unit 'Group Performance Workshop', students work as a team to create a 10-20 minute performance piece for examination. You will record your progress in a written format and complete a final evaluation of your work. Finally, in 'Movement in Performance' you will evaluate the four components of movement through effective exploration, comparing and contrasting well-chosen examples of how they interrelate. You will be able to apply and demonstrate movement skills to communicate ideas and meaning in performance to a target audience.

Entry Requirements

Dance GCSE is not a requirement but for those students who have completed the GCSE course, a Grade 5 or higher is required.

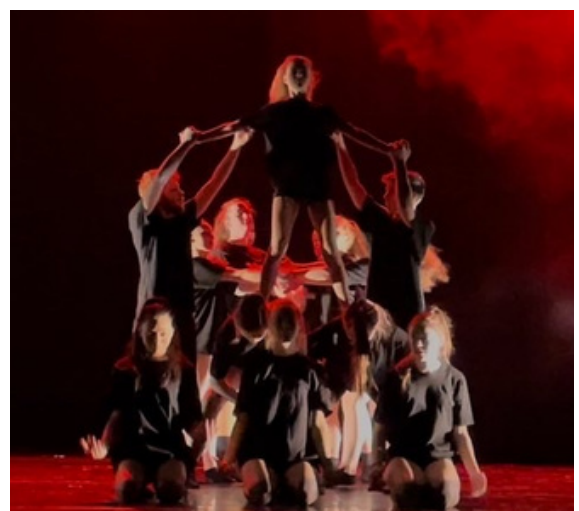
Course Assessment

Assessment for this course is predominantly practical; two units are internally assessed and two are externally assessed.

For the internally assessed units you will create a reflective diary and a portfolio including film, photographs and research from lessons, workshops, rehearsals, performances and visits. You will also be set essays, research tasks and presentations. For the externally assessed units you will be evaluated through practical work and examinations.

Where might it lead?

This course is ideal if you want to go on to university to study Dance or the Performing Arts; it is also excellent for students who wish to go on to Vocational Dance Schools. This can lead to working in The Performing Arts industry as a dancer, choreographer, make-up artist, costume/stage designer, photographer and other associated professions.



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Students study a number of choreographers, exploring their techniques and contexts. There is plenty of class discussion and the opportunity to watch a number of professional performances. Students need to be prepared to be pushed outside their comfort zone and think outside the box. FREYA

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