Drama & Theatre Studies

Exam Board: Edexcel





Course Summary

In Year 12 of A Level Drama & Theatre Studies you will work towards creating your first performance assessment. You will study a performance text and will use this as a stimulus to devise and create a reinterpretation of this text for performance. Alongside this performance you will create a performance log, detailing the decisions and rehearsal strategies you've used along the journey from page to stage.

In Y13 you will work towards your second and final performance assessment. You will create two performances, a group performance from a published play and a monologue or duologue, also taken from a contrasting published play.

During the course you will also study three very different scripts from the viewpoint of actor, director and designer - considering social, cultural and historical contexts, creativity and skills. You will study these plays practically in class and demonstrate your knowledge and understanding in essay responses.

This course helps your left and right brain to work together in harmony!

Entry Requirements

Drama GCSE is not a requirement, but where students have completed the GCSE course, a Grade 5 or higher is required.

Course Assessment

Students opting for an A Level in this subject will be committing to a twoyear course, with one practical unit examined in the first year and two units, one practical and one written, examined in the final year.

Where might it lead?

A Level Drama & Theatre Studies will provide you with performance skills that will help prepare you for drama school, if that is your chosen path, but it can also lead to other further education and employment routes outside of the Performing Arts. Possible career options include acting, producing, directing, presenting, teaching, marketing and communications.





Drama provides a balance between theoretical teaching and practical application enabling students to grow as academics and as performers. The course has given me the opportunity to pursue my chosen career path studying Acting (Musical Theatre) at The Royal Central School of Speech and Drama. JOE

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