Film Studies

Exam Board: Eduqas





Course Summary

Film is an enigma. Most people in the world have seen a film. A great many would say that they enjoy films. Many would call themselves film fans. However, people rarely agree on what it is about film that they love. A Level Film Studies is as rich and varied as literature, music, theatre or fine art and combines approaches, theories and practices from humanities, the social sciences, and the arts in a deep examination of how and why films work.

In A Level Film Studies, you will broaden your knowledge and understanding of film. You will consider mainstream American films (past and present) as well as recent and contemporary British films, independent films and global films (non-English language and English language) and examine the dominance of Hollywood alongside its alternatives.

You will study silent film and significant movements to gain a sense of the development of film from its early years to its still emerging digital future.

You will have the opportunity to remove and examine the building blocks of film before applying them to your own productions, designed from your own filmmaker's perspective.

Entry Requirements

GCSE Film Studies or GCSE Media Studies are helpful but not a requirement. Where students have completed the GCSE course, a Grade 5 or higher is required.

Course Assessment

This is a linear course. This means that students opting for this subject will be committing to a two-year linear course, with all units examined at the end of Year 13.

Where might it lead?

Film Studies A Level is not a vocational qualification, however many students do go on to work in the film and television industry. The usual path is via a Higher Education degree. and so, if you are interested in working in film, it would make sense to start here.





We read about films. We talk about films. We watch films. We write about films. We enjoy films. We delue into our fauourite films, discuss and analyse them. We even get the chance to script our own films. REBECCA