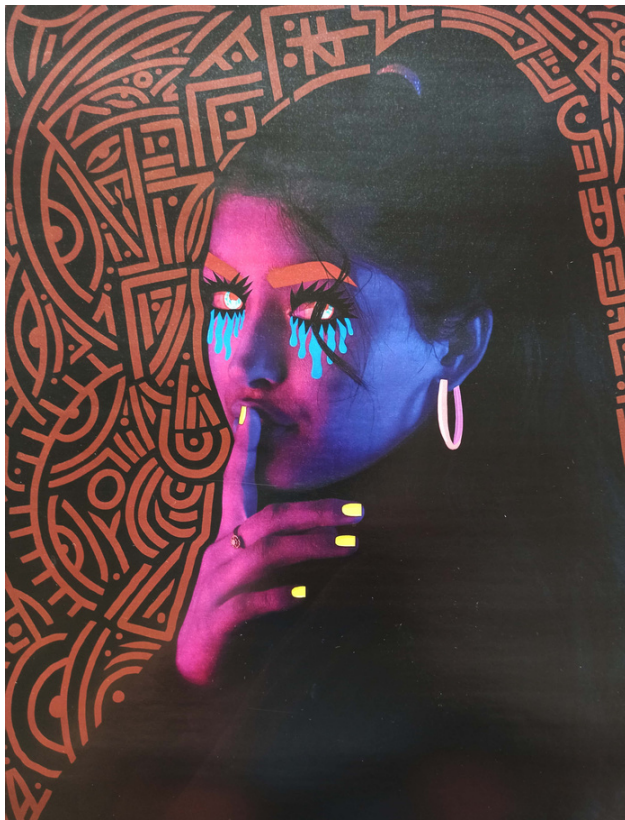


Photography

Exam Board: AQA



www.stbarts.co.uk



Course Summary

In A Level Photography you will have the opportunity to study the work of established photographers /artists (past and recent, European and Non-European), to develop your understanding of the aspects of photography and to produce your own work using traditional and digital methods.

You will explore elements of visual language, line, form, colour, pattern and texture in the context of photography. You will consider how images relate to social, environmental, cultural and/or ethical contexts, and to the time and place in which they were created. You will explore the continuity and change in different styles, genres and traditions relevant to photography.

You will study techniques related to the production of photographic images, learning an appreciation of viewpoint, composition, aperture, depth of field, shutter speed and movement, as well as the appropriate use of the camera, film, lenses, filters and lighting.

Your coursework will be based on an idea, issue, concept or theme and will require you to produce a personal and meaningful response to a set brief and objectives. You will explore connections with contemporary or traditional artists, consider intended audience and produce a written commentary to support your portfolio.

Entry Requirements

Previous experience with cameras and a GCSE Grade 5 in an art-design-based subject (Art, Fine Art, Graphic Communication, 3D Design, Photography or Textile Design) is required.

Students will have access to the school's digital camera equipment but are encouraged to use their own equipment where appropriate.

Course Assessment

Students will be committing to a two-year linear course with all units examined at the end of Year 13. The course is assessed as 60% portfolio, 40% practical exam.

Where might it lead?

If you are thinking about art school, then A Level Photography will help support you to create an outstanding portfolio. This A Level gives you the experience of working to creative briefs and the opportunity to build and demonstrate skills, such as lateral and creative thinking, that are valued by universities and employers alike.



“ In Photography I'm able to play around with a lot of tools and express my ideas in different ways in my work. I've been able to use both my art skills and photoshop skills in developing my work. CHETAN ”

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